

MAILED  
MAY 31 1900  
Music Department

# SPRING'S BLUE EYES

## SONG

BY

## FRANZ RIES.

BOSTON.

*Copyright 1882 by*

OLIVER DITSON & CO 451 WASHINGTON ST

NEW YORK, C. F. DITSON & CO.

CHICAGO, LYON & HEALY.

PHILA. J. E. DITSON & CO.

St. Louis, J. L. Peters

N. Orleans, L. Brunwald.

S. Francisco, Sherman, Clay & Co.

# SPRING'S BLUE EYES.

3

(Die blauen Frühlingsaugen.)

Poem by Heine. Engl. version by Laura Underwood.

Franz Ries, Op. 25, No. 3.

*Poco vivace.*

**Voices.**

*p*

The Spring's blue eyes are look - ing Up from the dew - y grass; They  
 Die blau - en Frühlings - au - gen schau'n aus dem Gras her - vor; das

**Piano.**

*p*

are the lit - tle vio - lets; I pick them as I pass. I pluck them, ev - er  
 sind die lie - ben Veil - chen, die ich zum Strauss er - kor.... Ich pflü - cke sie und

thinking, And all the thoughts that spring, Sighing and sad, with - in me, The  
 den - ke, und die Ge - dan - ken ell, die mir im Her - zen senf - sen, singt

*mf*

*poco a poco cres*

nightingale doth sing. Yes, what I think she's sing - ing,  
 laut die Nach - ti - gall. Ja, was ich den - ke, singt sie

*marcato*

*cen* *do*

In shrill and ring ing tone;  
 laut schmet-ternd dass es schallt.

*stin* *gen* *do*

Yes. what I think she's sing ing,  
 ja. was ich den-ke, singt sie

In shrill and ring ing tone: And  
 laut schmet-ternd dass es schallt. Mein

*cres* *cen* *do*

now my ten der se cret  
 zärt-lich es Ge heim-niss

*f* *rem* *pre*

*sempre f*  $\text{♩}$

To all the wood is known And  
 weiss schon der ganze Wald, mein

*cres* *cen* *do*

now my ten- der se-cret  
 süß- liches Ge-heim-niss

*poco rit.* *a tempo*

To all the wood is known.  
 weiss schon der ganze Wald.

*colla parte* *a tempo* *marcato*

*poco rit.* *dim.*

The Die